THE

# FIRST ODE

OF THE

# FIRST BOOK

OF

# *HORACE.*

Inſcribed to the

Earl of CHESTERFIELD.

By JOHN Earl of ORRERY.

*DUBLIN.*

Printed by and for GEORGE FAU[illegible]

MDCCXLI.

THE

# FIRST ODE

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# HORACE.

# *HORATII* Lib. I. Ode I.

1 *MÆCENAS atavis edite Regibus!*
*O et præſidium et dulce decus meum!*

2 *Sunt quos curriculo pulverem Olympicum*
*Collegiſſe juvat, metaq; fervidis*

*Evitata*

# IMITATED.

O THOU! whoſe Virtues *Albion*'s Sons can trace
Thro' an ennobled long deſcending Race,
Whoſe honour'd Friendſhip, and whoſe guardian Name
Open a Proſpect to the Realms of Fame,
Obſerve the various Paſſions of the Mind,
That teize, delight, diſtract, and rule Mankind.

2 There are, 'tis ſtrange to ſay it, but there are,
Who place their Glories in the rowling Car,

*Evitata rotis palmaq; nobilis*
*Terrarum Dominos evehere ad Deos.*

3 *Hunc, si mobilium turba Quiritium*
*Certat tergeminis tollere honoribus,*

4 *Illum*

Who drive the flying Steeds with niceſt Art,
And act the Charioteer's tyrannick Part.
Hark! Stranger, hark! the circling Scourges ſound;
The Bridles jingle, and the Horſes bound:
In Clouds of Duſt th' envelop'd Heroes fly,
Like Gods inviſible to mortal Eye.
Now, now, They laſh, and now with Pride elate,
Double the Corner, paſs the ſtreighten'd Gate;
Now ſhort or wide with rapid Quickneſs turn,
And for the Coachman's Lawrels drive and burn.
Oh! give them all the Honours They require!
Let other Heroes other Virtues fire;
Be Theſe for matchleſs Skill in driving known
And bind their Temples with a Whipcord Crown.

3 Tempt with Ambition, if You can, the Soul
Whom neither Vanity, nor Wants controul,
Shew Him the azure Garter dangling high,
Or ſhake the taper Staff before his Eye,
Say, the Gold Key his Pocket-holes ſhall grace,
Promiſe the Gift of Gifts! Sir *R*——*t*'s Place;

Calm

4 *Illum ſi proprio condidit horreo*
*Quicquid de Libycis verritur areis.*

5 *Gaudentem patrios findere ſarculo*
*Agros, Attalicis conditionibus*
*Nunquam dimoveas, ut trabe Cypriâ*
*Myrtoum pavidus nauta ſecet mare:*

6 *Luctantem*

Calm and unmov'd the Baits He ſhall behold,
Deſpiſe the Enſigns, and diſdain the Gold,
Safe in a Corner humble Port He'll quaff,
And, whilſt He pities Kings, at Stateſmen laugh.

4 Or try another, try a Man, whoſe Rent
In ſpight of Taxes, yields him ten per Cent,
Bid him all Lands, all Purchaſes forego,
And deal in South-Sea Bonds.——He'll anſwer, No!

5 Suppoſe a Third, who plows his native Soil,
And ſhares the Landlord's Pride, and Tenant's Toil,
Is neither idly vain, nor humbly low,
Perhaps a Juſtice, or who might be ſo;
Shall ſuch a Man be lur'd from Plenty's Eaſe,
Quit his own Hearth, and launch into the Seas!
No, not at VERNON's Call,—let others roam;
He'll fight the *Spaniards*, if he muſt, at Home.

6 But

[6] *Luctantem Icarijs fluctibus Africum*
*Mercator metuens otium et oppidi*
*Laudat rura sui: mox reficit rates*
*Quassas, indocilis pauperiem pati.*

[7] *Est*

6 But ſee the Merchant trembling for his Store,
The Winds grow mighty, and the Tempeſts roar;
The freighted Veſſel, where his Treaſure lies,
Now ſinks to Hell, now riſes to the Skies;
Pale and aghaſt! his Thoughts averſe to Gain
Seek but this once the Mercy of the Main,
Should bounteous *Neptune* waft the Bark to Land,
Safe from each threat'ning Storm, each latent Sand,
To Trade, to Avarice, He'll bid adieu,
Let Him but pay his Creditors their Due;
That done, He'll ſeek ſome rural, calm Retreat,
No painful Doubts moleſt a Country-Seat.
So vows the Trader, whilſt immers'd in Fear,
The Bark once landed, other Scenes appear,
All rural Proſpects vaniſh from his Mind,
Again he tempts the Seas, and truſts the Wind.
Why ſhould he change his Schemes? his Vows recant?
No Storm ſo dreadful, as the Thoughts of Want.

7 *Eſt qui nec veteris pocula Maſſici,*
*Nec partem ſolido demere de die*
*Spernit, nunc viridi membra ſub arbuto*
*Stratus, nunc ad aquæ lene caput ſacræ.*

8 *Multos Caſtra juvant, et lituo tubæ*
*Permiſtus ſonitus, bellaq; matribus*
*Deteſtata.*

9 *Manet ſub Jove frigido*
*Venator, teneræ conjugis immemor,*
*Seu viſa eſt catulis cerva fidelibus,*
*Seu rupit teretes Marſus aper plagas.*

7 Such Cares moleſt not Bacchanalian Hours,
When * * * * revels in his Midnight Bow'rs,
Or ſtretch'd at Eaſe, within the rich Alcove,
The poliſh'd Temple, or the gloomy Grove,
Near ſome cool Spring, where Hermits us'd to pray,
Whoſe Borders kneeling Saints have worn away,
He lolls ſupine, 'till Fumes invade his Head,
And ſneering Servants heave their *Load* to Bed.

8 Camps and the Clarion ſounding from afar,
Rouze and delight the mighty Chiefs of War;
Where Honour calls th' undaunted Heroes run,
(Each Mother trembling for her darling Son)
Arms their Profeſſion, Victory their Aim,
They live with Danger, or They die with Fame.

9 The Sportſman, fearleſs of the Winter's Morn,
Obeys the Summons of his Hounds and Horn,
From Love and ſweet domeſtick Dalliance flies,
To brave th' inclement Fury of the Skies,

Thro'

*Te doctarum ederæ præmia frontium*
*Dijs miſcent ſuperis: Me gelidum nemus*
*Nympharumq; leves cum Satyris chori*
*Secernunt populo: ſi neq; tibias*
*Euterpe cohibet, nec Polyhymnia*
*Lesboum refugit tendere Barbiton.*
*Quod ſi me Lyricis vatibus inſeres,*
*Sublimi feriam ſidera vertice.*

* This is according to Dr. *Hare*'s Emendation.

Thro' dreary Storms with more than eager Pace
To drive o'er Hills and Plains the Savage Race.

While I, if haply the conſenting Muſe
Melodious Senſe, and charming Sounds infuſe,
If ſweet *Euterpe* deigns her Aid to bring,
And *Polyhymnia* ſtrikes the *Leſbian* String,
Far from the feeble Glance of vulgar Eye,
To pleaſing Shades, and cooling Grottoes fly,
Where lovely Nymphs alternately advance,
And nimble Satyrs join the myſtick Dance;
Be rural Paſtimes, harmleſs Sports my Theme,
The ſmiling Shepherdeſs, the limpid Stream:
If You, my STANHOPE, who triumphant ſit
The ſhining Pattern, and the Judge of Wit,
(Long has the verdant Ivy bloom'd around
Thy ſacred Temples, and thy Judgment crown'd,
Fix'd Thee ſupream in Wiſdom's holy Shrine,
And bid the Honours of the Gods be thine)

If You ſhould place me [illegible]
Of Bards, that [illegible]
Lyre,
With heavenly Rapture fir'd, ſublime I'll [illegible]
And ſnatch the radiant Glories of the Skies.

*FINIS.*

MVSEVM
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